

Invitation



GALERIE *Espen* ARTDENOR



MEDITATION

Oil and Gold Leaf on Canvas, 80 x 100 cm (2014)

MAI CHENG - paintings

GALERIE ESPEN ARTDENOR

invites you to the opening exhibition

Saturday, 7. November 2015 from 17:00

1. Rue Helene Vagliano - Cannes

GALERIE ESPEN ARTDENOR, CANNES welcomes you to a solo exhibition with Mai Cheng. Since her last exhibition in France, she has established her studio in Menton, Côte d'Azur, which is where her new paintings are created.

Mai Cheng exhibited in Palm Beach, Florida, in January this year, and in Shanghai, China, in 2013.

On top of more than 20 exhibitions in Norway, she has staged solo exhibitions in Germany, in the USA (New York), in Belgium (Brussels) and on Iceland. Her largest exhibition so far took place in The Chinese National Gallery in Beijing: More than 100 of her paintings were on display in the gallery where she today is represented in the standing collection. Complete biography with reviews and photos on www.feng-shui.no

Place: Galerie Espen Artdenor

1 Rue Hélène Vagliano, Cannes

Vernissage: Saturday 7. November from 17:00

The exhibition continues until the end of November.

Opening hours:

Tuesday to Friday 10-18, Saturday 10-19

Sunday and Monday closed.



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MAI CHENG, who was born in Beijing, China in 1955, is educated both in China and in Norway. In Beijing she was among the first students admitted to Central Academy of Fine arts and Design when this institution was reopened after the Cultural Revolution. This means that she belongs to the famous “class of 77” among Chinese artists. Later she continued her education at the State Academy of Arts in Oslo, Norway, where she became a citizen in 1989. Then, she studied further in Paris where she had a studio at Cité des Arts from 1990 through 1991.

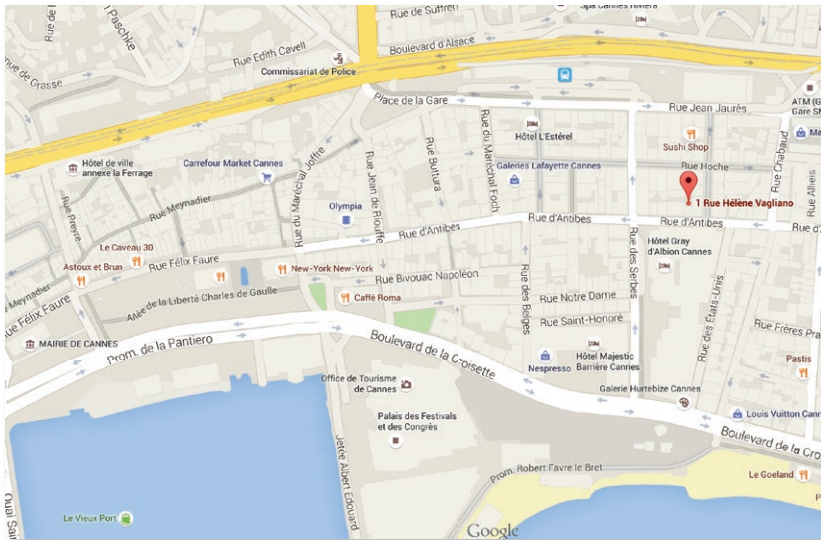
In April 1992 Mai Cheng had one of the first solo exhibitions of abstract art in the National Art Museum of China (NAMOC) in Beijing. Today, she works in a style she calls Feng-shui Art, combining calligraphy and elements from Chinese history with signs and symbols from Greek, Egyptian and Norse mythology. By this use of pictograms, symbols and archetypes from around the world and throughout our history, she produces art that is both timeless and international.

Apart from Norway, she has exhibited in France (Paris), Germany (Hamburg), Belgium (Brussels), USA (New York) and Iceland (Reykjavík). She has exhibited at several art fairs. Her calligraphy is decorating the outside walls of Bibliotheca Alexandrina in Egypt.

Since 2001 Mai Cheng has had her studio in Menton, France.



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